



The Gramophone Shop, Inc.

Record Supplement

for

December, 1942

and

A Selected List Of

Holiday Gift Suggestions

**EIGHTEEN EAST FORTY-EIGHTH STREET
TWO NINETY PARK AVENUE
NEW YORK CITY**

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	MC	Musicraft
BAM	La Boite à Musique	NMR	New Music Recordings
BN	Blue Note	OL	L'Oiseau Lyre
C	Columbia (CM, Masterworks Set)	P	Parlophone
D	Decca	PAR	Paraclete
FRM	Friends of Recorded Music	PAT	Pathé
G	Gramophone (H.M.V.)	PD	Polydor
GSV	Gramophone Shop "Varieties"	T	Telefunken
GT	Gamut	TI	Timely
K	Keynote	TC	Technichord
LUM	Lumen	V	Victor (VM, Masterpiece Set)

We prepay the transportation charges on orders for \$25.00 or more of records.

Prices quoted are subject to change at Manufacturer's Direction.

† — Sets marked † may be obtained on special order for automatic operation.

NEW LIST PRICES as of October 1, 1941 on IMPORTED AND DOMESTIC RECORDS

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Vol. V

Record Supplement for December, 1942

No. 12

Open evenings until 9 o'clock from December 10th to Christmas

SEASON'S GREETINGS

THE GRAMOPHONE SHOP extends to its customers and subscribers the Season's Greetings, and takes this opportunity to express its heartfelt appreciation for their valued patronage.

BACH (JOHANN SEBASTIAN)

BACH: Air (from Suite No. 3—"On the G String"),
Bourrée (from Suite No. 3 for solo cello) & BEETHOVEN: Minuet in G & Country Dance No. 1.
CBS Orchestra, conducted by Howard Barlow. 12" record No. C-71411D; price \$1.05.

This record of four popular snippets from Bach and Beethoven is played with routine excellence by the Columbia Broadcasting Symphony Orchestra. The recording is subdued and clear, the surface—at least on the sample listened to—smooth and transparent.

BARTOK: Children's Pieces (Mikrokosmos), see
LISZT: Scherzo and March.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Minuet in G & Country Dance No. 1.
see BACH: Air and Bourrée.

BEETHOVEN: Symphony No. 8, F major, Opus 83.
New York Philharmonic-Symphony Orchestra, conducted by Bruno Walter. Three 12" records (six sides) in Set CM-525†; price complete with album \$3.67.

In July of this year, Victor released the Beethoven *Eighth* as done by Toscanini with the NBC Symphony Orchestra (VM-908†). As we remarked then, that recording lacks

acoustic roundness and fullness. As the other two available domestic recordings—Koussevitzky and the Boston Symphony Orchestra (VM-336†) and Weingartner and the Vienna Philharmonic Orchestra (CM-292†) are not very recent, the failure of the recording in the Toscanini set to live up to his electric performance still left the field open for a superlative album of the *Eighth*. Announcement of a version by Bruno Walter made it seem possible that such an album was at hand.

Let it be said at once that, in general, this is tonally the fullest and richest recording of the *Eighth* that we have thus far had. After some bad moments in the first movement, the engineers have gauged well the tone of the New York Philharmonic-Symphony—an orchestra which, even when not in top form, can produce lustrous sounds. In every mechanical way, this set is superior to VM-908†. As, however, Bruno Walter's increasing habit of sentimentalizing through uncalled-for ritardandos is exaggerated in this interpretation, we are faced with a now familiar dilemma. The Toscanini interpretation is superb, the recording poor and thin; the Walter interpretation is overpersonal, the recording generally excellent. To this reviewer there seems little doubt that the happiest available combination of qualities is still to be encountered in the gay and ebullient performance by Felix Weingartner and the Vienna Philharmonic Orchestra in Columbia's set CM-292†.

SOME WAGNER OPERA RECORDINGS

Wagner has never been neglected by recording artists and companies. In the 1942 edition of the GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED MUSIC, for example, the mere listing of Wagner occupies twenty-three full pages (only two less than Bach, who leads the list). Many of these individual records are of surpassing beauty and interest. There are superb performances by singers, masterful ensembles under great Wagnerian conductors, souvenirs of world-renowned interpretations. Except for the earliest Wagnerians, there is scarcely one name connected with the long and fascinating history of the operas and music dramas that is not represented in the story of the gramophone. Lili Lehmann is there, and so is Frida Leider. Karl Muck, Felix Weingartner, Arturo Toscanini, and a dozen other conductors are there.

The enormous length of Wagner's greatest works, however, has always operated against their being recorded complete. Among the attempts to capture on records more than one fragment here and there, a few stand out as masterpieces. Particularly remarkable are recordings of the 1st and 2nd acts of *Die Walküre*, of the wonderful 3rd act of *Die Meistersinger*, and of the *Prelude*, *Good Friday Spell*, and 2nd act duet of *Parsifal*. Here, lacking the complete recordings that may in some now unforeseeable future be made, is the best of the larger Wagnerian recorded repertoire.

THE RECORDINGS

DIE WALKÜRE, Act I. Eight 12" records in Set VM-298†; \$8.92.

CAST

Sieglinde	Lotte Lehmann
Siegmund	Lauritz Melchior
Hunding	Emanuel List

Vienna Philharmonic Orchestra, Bruno Walter

DIE WALKURE, Act II. Ten 12" records in Set VM-582†; \$11.02.

CAST

Sieglinde	Lotte Lehmann
Brünnhilde	Marta Fuchs & Ella Flesch
Fricka	Margarete Klose
Siegmund	Lauritz Melchior
Wotan	Hans Hotter & Alfred Jerger
Hunding	Emanuel List

Berlin State Opera Orchestra, Bruno Seidler-Winkler

Vienna Philharmonic Orchestra, Bruno Walter

DIE MEISTERSINGER, Act III. Fifteen 12" records in Sets VM-537†/8†; \$16.79.

CAST

Hans Sachs	Hans Hermann Nissen
Pogner	Sven Nilsson
Beckmesser	Eugen Fuchs
Kothner	Arno Schellenberg
Walther von Stolzing	Torsten Ralf
David	Martin Kramer
Eva	Margarete Teschemacher
Magdalena	Lene Jung
Vogelgesang	Rudolf Dittrich
Moser	Hanns Lange
Schwarz	Hermann Greiner
Foltz	Serge Smirnoff
Ortel	Rudolf Schmalnauer
Zorn	Ludwig Eybisch
Nachtigall	Robert Büssell
Eisslinger	Claus Hermanns

Chorus of the Dresden State Opera

Saxon State Orchestra, Karl Böhm

PARSIFAL, Prelude & Good Friday Spell. Berlin Philharmonic Orchestra, Wilhelm Furtwängler. Three 12" records in Set VM-514†; \$3.67.**PARSIFAL, Act II duet.** Four 12" records in Set VM-755†; \$4.20.

CAST

Kundry	Kirsten Flagstad
Parsifal	Lauritz Melchior
Klingsor	Gordon Dillworth

Victor Symphony Orchestra, Edwin McArthur

BRAHMS (JOHANNES)

BRAHMS: Hungarian Dance No. 2, D minor (arr. Joachim) & **RIMSKY-KORSAKOV:** Flight of the Bumble Bee (arr. Hartmann). Nathan Milstein (violin) and Artur Balsam (piano). 10" record No. C-17352D; price 79c.

In its lengthening series of recordings of Nathan Milstein in brief solos, Columbia this month gives us his performance of one of the less popular *Hungarian Dances* of Brahms. Well played, well recorded, this version is unquestionably the best available of the Joachim transcription, for the historically interesting record of Joachim's own performance of it (G-D803) is now so old as to be completely unsatisfactory from a musical point of view. On the reverse side (on 1 1/8" of the reverse side) is still another version of Hartmann's violin and piano transcription of *The Flight of the Bumble Bee* from Rimsky-Korsakov's opera, *The Legend of Tsar Saltan*. It is played with immense technical dexterity, as an encore showpiece should be. It may be remarked without carping, however, that there exists other music to which Mr. Milstein and Columbia could turn their attention to better effect.

HAYDN (FRANZ JOSEF)

HAYDN: The Creation—With Verdure Clad. Isobel Baillie (soprano), with the Hallé Orchestra, conducted by Leslie Heward. 12" imported record No. C-DX1052; price \$2.10.

Isobel Baillie has a sure, powerful, and pleasing voice in the best tradition of English oratorio singing. In this record of one of the most beautiful arias from one of Haydn's greatest works she uses that voice amply and well. Unfortunately, the recording, done in the Belle Vue Gardens, Manchester, has faithfully picked up a peculiarly vacant sound full of echo. That one flaw aside, however, this is a truly distinguished vocal record, one that all lovers of Haydn's abundant art will wish to hear and hear often. More records from Miss Baillie are certainly to be desired, for this one shows no diminution of her remarkable prowess.

LISZT (FRANZ)

LISZT: Scherzo and March (1854) & **BARTOK:** Children's Pieces (*Mikrokosmos*), Book IV, Nos. 22, 32, 33, 42. Louis Kentner (piano). Two 12" imported records Nos. C-DX988/9; price \$4.20.

This is a prime example of virtuoso music played to the hilt by a master of the special technique required for Lisztian pyrotechnical displays. It is brilliantly and faithfully recorded, and has been pressed on superb English Columbia surfaces. Even were there three or four other recordings of the *Scherzo and March*—this happens to be the only one—it seems doubtful that Mr. Kentner's version could occupy any but the first place. Liszt's music is more than most a matter of personal taste, and there will be many honest music-lovers to call this pompous and empty display fustian. Lovers of Liszt, however, and students of piano-playing could hardly do better than obtain this imported record while the supply lasts. The odd side, labeled simply Bartok: Children's Pieces, Book IV, Nos. 22, 32, 33, and 42, contains four of the delightful, simple, melodious pieces from *Mikrokosmos*. Not one of the pieces here recorded, it happens, repeats anything in Bartok's own recording of selections from *Mikrokosmos* (CM-455). Mr. Kentner reaffirms his high musicianship by treating them as appropriately as he has treated the Liszt.

MOZART (WOLFGANG AMADEUS)

MOZART: Don Giovanni—In quale eccessi (recitative) & *Mi tradi quell' alma ingrata*. Joan Hammond (soprano, in English), with the Hallé Orchestra, conducted by Leslie Heward. 12" imported record No. C-DX1075; price \$2.10.

Using the English text by Lady MacFarren (no better and no worse than most translations of Da Ponte), Joan Hammond has recorded some of the most beautiful music in *Don Giovanni*. Miss Hammond, like Isobel Baillie in the Haydn record reviewed above, seems to have a spacious and powerful voice. Like Miss Baillie, too, she here suffers from the echoing propensities of the Belle Vue Gardens, Manchester. This is, nevertheless, a record eminently worthwhile having, both for the intense beauty of certain passages as Miss Hammond projects them and for the pleasure of hearing *Mi tradi* sung with understanding rather than as an obstacle race. If wartime conditions dictated the choice of recording hall, that choice is naturally to be forgiven. Otherwise it is not.

MOZART: Quintet, G minor, K. 516. Budapest Quartet & Milton Katims (viola). Four 12" records in Set CM-526†; price \$4.72.

This is a recording that quite simply deserves nothing but praise. The music itself is one of Mozart's greatest chamber works. (It is, incidentally, the one that has aroused pages of critical discussion because of the seemingly inexplicable change of mood midway in the final movement.) It is performed superbly, vitally, and with all-encompassing insight by the Budapest Quartet, with the extra viola part smoothly fitted in by Milton Katims. Columbia has given it miraculous recording, recording that achieves transparency, full body, and fidelity to timbres without sacrificing ensemble. The surfaces, at least on the set listened to, are entirely adequate. Put this superior achievement down as one of the half dozen sets for which, in gramophonic history, 1942 will be remembered and starred.

PURCELL (HENRY)

PURCELL: *The Blessed Virgin's Expostulation*. Isobel Baillie (soprano) & Arnold Goldsborough (organ). 12" imported record No. C-DX1031; \$2.10.

Isobel Baillie here sings a magnificent and arresting song by Purcell. Not all of the text can be understood as she sings it, but as it is by Nahum Tate — Poet Laureate, and famous as a tinkerer with Shakespeare's texts — there will be some to say that this does not matter. What does matter is that the music is dramatic, alternately serene, pleading, and full of anger, and that Miss Baillie has the voice and the intelligence with which to sing it as it should be sung. The balance between voice and organ-tone is well preserved all the way through, and the recording is superior. The record surfaces are clean and all but noiseless. Any addition to the recorded Purcell repertoire is welcome, and this one is trebly welcome for being great music worthily performed and put on wax.

RAVEL (MAURICE)

RAVEL: *Daphnis et Chloé—Suite No. 2*. Cleveland Orchestra, conducted by Artur Rodzinski. Two 12" records (4 sides) in Set C-X230†; \$2.62.

What had been hoped for was, of course, a recording of both the first and second suites from Ravel's ballet *Daphnis et Chloé*. We already had the second suite as done by Koussevitzky and the Boston Symphony (V-7143/4), as done by Ormandy and the Philadelphia Orchestra (VM-667), and in at least one version recorded in Europe. Lacking the two suites, however, this subtle and clangorously

performed recording of the second one by Rodzinski and the admirable Cleveland Orchestra is to be welcomed and praised. In this music, Ravel joined his inexhaustible orchestral wizardry to musical ideas of point and distinction, and Dr. Rodzinski has not neglected the distinction for the wizardry. Columbia has always had remarkable results from its Severance Hall recordings, and this one hews to the standard. This reviewer would like to believe, however falsely, that his constant criticism of many of Columbia's recent surfaces played some small part in the gradual improvement now being shown in that department. By all means hear C-X230† before deciding on a *Daphnis et Chloé*.

RIMSKY-KORSAKOV: *Tsar Saltan—Flight of the Bumble Bee*, see **BRAHMS:** *Hungarian Dance No. 2*.

SCHUBERT (FRANZ PETER)

SCHUBERT: *Ständchen & Sei mir gegrüsst*. Arno Schellenberg (baritone), with orchestra, conducted by Bruno Seidler-Winkler. 12" imported record No. GEH1262; price \$2.10.

Two of those songs that are at once so directly simple and so profound that we would know them Schubert's without his name are exquisitely sung by Arno Schellenberg on this HMV record. His subtly graduated voice and wholly pleasing delivery bring out all the charm in the ever-popular *Ständchen*, and make us want to hear more of the less familiar *Sei mir gegrüsst*. The recording is wide-ranged and smooth, the surfaces superior.

STRAUSS (RICHARD)

STRAUSS: *Don Quixote: Introduction, Theme, and Variations: Fantastic Variations on a Knightly Theme*, Opus 35. Pittsburgh Symphony Orchestra, conducted by Fritz Reiner, with Gregor Piatigorsky (cello), Henri Temianka (violin), and Vladimir Bakaleinikoff (viola). Five 12" records (10 sides) in Set CM-506†; price \$5.77.

As the two imported recordings of *Don Quixote* (one conducted by the composer—D-LY6087/90—the other by Beecham—C-LX186/90) are likely to be unavailable for some time to come, this new Columbia recording faces but one competitor. The other domestic version, that by the Philadelphia Orchestra, Ormandy conducting (VM-720†), was given superb recording, but to many it seemed that its

tendency was to sacrifice everything to dramatic effect. Mr. Reiner, on the other hand, may seem to sacrifice dramatic impact to lush beauty of tone. He has been awarded some of Columbia's finest technical work both as to recording and as to surfaces. The three soloists, and notably Mr. Piatigorsky, occupy exactly the right place in the middle foreground, and never attempt to turn the variations into a sort of triple concerto. The music itself continues to hold its place among the most durable of Strauss' orchestral works. CM-506† is a very distinguished addition indeed to the Columbia catalogue.

WALTON (WILLIAM)

WALTON: Duets for Children & Facade—Popular Song (arr. Seiber). Ilona Kabos & Louis Kentner (piano duet). Two 12" imported records Nos. C-DX972/3; price \$4.20.

Expect nothing ponderous here — for on these records everything is sheer delight of a particularly delicious sort. William Walton is a very distinguished composer of serious music, perhaps the most distinguished English composer alive. In the field of humor, whether humor simple, humor wry, or humor caustic, he has no rivals among the living and few among the dead. Turning his attention to duets for children — for their ears and minds as well, it may be, as for their fingers — he has produced ten brief pieces of feathery lightness and lovely tint. They do not condescend, they never mock — they are childish, that is, as one applies the word to a child, and not as one applies it to an adult. Ilona Kabos and Louis Kentner play them as they ought to be played, down to the finest shading and detail. On the odd side, for more than good measure, we are given a transcription for piano duet of the sprightly, sardonic *Popular Song* from the music Walton composed to Edith Sitwell's *Façade*. Changing their style of playing subtly to correspond to the inner nature of the music, the two pianists project *Popular Song* flawlessly. The recording is of England's best, and the record surfaces are beyond criticism. Altogether, here is something so far out of the ordinary as to be perfect in a magical season.

MISCELLANEOUS

Prayer for Poland (Chopin-?) & On Your Lips of Coral (Marczewski). Jan Kiepura (tenor, in Polish), with piano accompaniment. 12" record No. C-71412D; price \$1.05.

This is, conceivably, the worst vocal record of 1942. On one side of it Mr. Kiepura sings Chopin's *Prelude, Opus 28, No. 15* — the so-called "Raindrop." On the other, his material is cheap and tawdry in its own right. He sings throughout in an affected, over-emotional, and at times strangled manner that it is violently unpleasant. No conceivable excuse or purpose for this type of song or singing can be found. If there has recently been any hope that we might again receive beautiful song from Mr. Kiepura, his last three or four records have utterly dissipated that hope. Columbia has awarded him far better recording and material than anything in his choice of songs or way of singing them deserves.

There Shall Be Music When You Come (Harding-Branson), The Star (Lummis-Rogers), & Come You, Mary (Gale-Craxton). Lauritz Melchior (tenor) & Ignace Strasfogel (piano). 10" record No. C-17353D; price 79c.

The reasoning that led the leading Wagnerian tenor of the present-day American scene to sing these encore songs in English is quite impossible to derive from the results. Mr. Melchior's English leaves a very great deal to be desired. He is obviously not suited to the type of song men with smaller voices and a more intimate manner (and with half his vocal equipment and artistry) can project with success. The result is about what might be expected were he to elect to play the part of Peter Pan in a Christmas pantomime. His voice sounds magnificent. He has been expertly recorded. The sounds he produces simply have nothing to do with the songs in hand — which, taking it all in all, is perhaps just as well.

RECORDINGS OF PERMANENT VALUE

A List of Gift Suggestions

BACH (JOHANN SEBASTIAN)

(See also under Society Sets)

Brandenburg Concertos (complete). Busch Chamber Players. Fourteen 12" records in Sets CM-249†/50†; \$15.22.

Cantata No. 202 ("Wedding"). Elisabeth Schumann (soprano, in German), with instrumental ensemble, Yella Pessl. Three 10" records in Set VM-664†; \$2.89.

Clavier Music (Chromatic Fantasy & Fugue; Six Little Preludes; Partita, B flat major). Wanda Landowska (harpsichord). Four 12" records in Set VM-323†; \$4.72.

Concertos (see also Brandenburg Concertos above)

Piano and orchestra

No. 1, D minor. Edwin Fischer & chamber orchestra. Three 12" records in Set VM-252†; \$3.67.

No. 4, A major. Edwin Fischer & His Chamber Orchestra. Two 12" records in Set VM-368†; \$2.62.

No. 5, F minor. Edwin Fischer & His Chamber Orchestra. Two 12" records in Set VM-786†; \$2.62.

Two pianos and orchestra

No. 2, C major. Artur Schnabel & Karl Ulrich Schnabel, with London Symphony Orchestra, Boult. Three 12" records in Set VM-357†; \$3.67.

Four pianos and orchestra

(After Vivaldi). Coppola, Pignari-Salles, Rolet, Le-roux, with orchestra, Bret. Two 12" records in Set VM-366; \$2.62.

Italian Concerto. Wanda Landowska (harpsichord). Two 12" records Nos. V-14232/3; \$2.10.

Mass, B minor. Elisabeth Schumann (soprano), Margaret Belfour (alto), Walter Widdop (tenor), Friedrich Schorr (bass), with Royal Choral Society & London Symphony Orchestra, Coates. Seventeen 12" records in Set VM-104†; \$18.88.

Musical Offering (adapted by David). Instrumental ensemble, Yella Pessl (harpsichord). Six 12" records in Set VM-709†; \$6.82.

Organ Music, played by Dr. Albert Schweitzer

Vol. I, on Organ of All Hallows, Barking-by-the-Tower, London. Fantasia & Fugue, G minor; "Little" Fugue, G minor; Preludes & Fugues, C major, F minor, G major; Toccata & Fugue, D minor. Seven 12" records in Set CM-270; \$7.87.

Vol. II, on Silberman Organ, Ste. Aurélie, Strassbourg. Thirteen Chorale Preludes. Seven 12" records in Set CM-310; \$7.87.

Vol. III, on Silberman Organ, Ste. Aurélie, Strassbourg. Preludes & Fugues, C minor; Fugue, A minor. Seven 12" records in Set CM-320; \$7.87.

Partita No. 5, G major. Walter Gieseking (piano). Two 12" records in Set C-X208†; \$2.62.

Passion of Our Lord According to St. Matthew. Jeanette Vreeland (soprano), Kathryn Meisle (contralto), John Priebe (tenor), Keith Falkner (baritone), Fritz Lechner (bass), with Harvard Glee Club and Radcliffe Choral Society, Ernst Victor Wolff (harpsichord), Carl Weinrich (organ), & Boston Symphony Orchestra, Koussevitzky. Twenty-seven 12" records in Sets VM-411†/12†/13†; \$29.36.

Sonata for violin and piano No. 3, E major. Yehudi Menuhin and Hephzibah Menuhin. Two 12" records in Set VM-887†; \$2.62.

Sonatas for unaccompanied cello

No. 1, G major & No. 6, D major. Pablo Casals. Seven 12" records in Set VM-742†; \$7.87.

No. 2, D minor & No. 3, C major. Pablo Casals. Six 12" records in Set VM-611†; \$6.82.

Sonatas for unaccompanied violin

No. 2, B minor (Partita No. 1). Yehudi Menuhin. Four 12" records in Set VM-487†; \$4.72.

No. 4, D minor (Partita No. 2). Yehudi Menuhin. Four 12" records in Set VM-232†; \$4.72.

No. 5, C major. Yehudi Menuhin. Three 12" records in Set VM-284†; \$3.67.

No. 6, E major (Partita No. 3). Yehudi Menuhin. Three 12" records in Set VM-488†; \$3.15.

Suites for orchestra

No. 1, C major & No. 2, E minor. Adolf Busch Chamber Players, Adolf Busch. Six 12" records in Set VM-332†; \$6.82.

No. 3, D major & No. 4, D major. Adolf Busch Chamber Players, Adolf Busch. Five 12" records in Set VM-339†; \$5.77.

Toccatas and Fugues: D minor, F major, (two fugues) E major. Carl Weinrich (organ). Four 12" records in Set MC-36; \$6.82.

Toccatas and Fugues: "Dorian," C major (with adagio). Carl Weinrich (organ). Three 12" records in Set MC-37; \$5.24.

See also under Society Sets

BACH (K. P. E.)

Sonata, A minor. Yella Pessl (harpsichord). Two 12" records in Set VM-606†; \$2.62.

Concerto for Orchestra, D major (arr. Steinberg). Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-559; \$2.62.

BACH (W. F.)

Sonata, C minor. William Primrose (viola) & Yella Pessl (harpsichord). Two 12" records in Set VM-807†; \$2.62.

BARTOK

Contrasts for Violin, Clarinet, and Piano. Joseph Szigeti, Benny Goodman, and Béla Bartók. Two 12" records in Set C-X178†; \$2.62.

Mikrokosmos (excerpts). Béla Bartók (piano). Three 12" records in Set CM-455†; \$3.67.

Quartet No. 2, A minor, Opus 17. Budapest String Quartet. Four 12" records in Set VM-320†; \$4.72.

BEETHOVEN

(See also under Society Sets)

Concertos**Piano and orchestra**

No. 1, C major, Opus 15. Walter Gieseking & Berlin State Opera Orchestra, Rosbaud. Four 12" records in Set CM-308†; \$4.72.

No. 2, B flat major, Opus 19. Artur Schnabel & London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-295†; \$4.72.

No. 3, C minor, Opus 37. José Iturbi & Rochester Philharmonic Orchestra. Five 12" records in Set VM-801†; \$5.77.

No. 4, G major, Opus 58. Artur Schnabel & Chicago Symphony Orchestra, Stock. Four 12" records in Set VM-930†; \$4.72.

No. 5, E flat major ("Emperor"). Opus 73. Rudolf Serkin & New York Philharmonic-Symphony Orchestra, Walter. Five 12" records in Set CM-500†; \$5.77.

Violin and orchestra

Concerto, D major, Opus 61. Jascha Heifetz & NBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-705†; \$5.24.

Missa Solemnis, Opus 123. Jeannette Vreeland (soprano), Anna Kaskas (contralto), John Priebe (tenor), Norman Cordon (bass), Harvard Glee Club, Radcliffe Choral Society, E. Power Biggs (organ) & Boston Symphony Orchestra, Koussevitzky. Twelve 12" records in Sets VM-758†/59†; \$13.64.

Quartets (strings)

No. 1, F major, Opus 18, No. 1. Budapest String Quartet. Four 12" records in Set CM-444†; \$4.72.

No. 2, C major, Opus 18, No. 2. Budapest String Quartet. Three 12" records in Set VM-601†; \$3.67.

No. 8, E minor, Opus 59 ("Rasoumovsky") No. 2. Budapest String Quartet. Four 12" records in Set VM-340†; \$4.72.

No. 9, C major, Opus 59 ("Rasoumovsky") No. 3. Budapest String Quartet. Four 12" records in Set CM-510†; \$4.72.

No. 11, F minor, Opus 95. Budapest String Quartet. Three 12" records in Set CM-519†; \$3.67.

No. 12, E flat major, Opus 127. Busch Quartet. Five 12" records in Set VM-489†; \$5.77.

No. 13, B flat major, Opus 130. Busch Quartet. Five 12" records in Set CM-474†; \$5.77.

No. 14, C sharp minor, Opus 131. Budapest String Quartet. Five 12" records in Set CM-429†; \$5.77.

No. 16, F major, Opus 135. Budapest String Quartet. Three 12" records in Set CM-489†; \$3.67.

Grosse Fuge, Opus 133. Budapest String Quartet. Two 12" records V-8586/7; \$2.10.

Quartet (piano and strings) No. 1, E flat major, Opus 152. E. Robert Schmitz & members of Roth Quartet. Four 12" records in Set CM-348†; \$4.72.

Sonatas (piano). See also under Society Sets.

No. 14, C sharp minor ("Moonlight"), Opus 27, No. 2. Egon Petri. Two 12" records in Set C-X77†; \$2.62.

No. 17, D minor ("Tempest"), Opus 31, No. 2. Walter Gieseking. Two 12" records in Set C-X39†; \$2.62.

No. 21, C major ("Waldstein"), Opus 53. Walter Gieseking. Three 12" records in Set CM-358†; \$3.67.

No. 23, F minor ("Appassionata"), Opus 57. Walter Gieseking. Three 12" records in Set CM-365†; \$3.67.

No. 26, E flat major ("Les Adieux"), Opus 81a. Artur Rubinstein. Two 12" records in Set VM-858†; \$2.62.

No. 28, A major, Opus 101. Walter Gieseking. Two 12" records in Set C-X172†; \$2.62.

No. 32, C minor, Opus 111. Egon Petri. Three 12" records in Set CM-263†; \$3.67.

Sonatas (cello and piano)

No. 1, F major, Opus 5, No. 1. Pablo Casals and Mieczysław Horszowski. Three 12" records in Set VM-843†; \$3.67.

No. 2, G minor, Opus 5, No. 2. Gregor Piatigorsky & Artur Schnabel. Three 12" records in Set VM-281†; \$3.67.

No. 3, A major, Opus 69. Emanuel Feuermann & Myra Hess. Three 12" records in Set CM-312†; \$3.67.

No. 4, C major, Opus 102, No. 1. Pablo Casals and Mieczyslaw Horszowski. Two 12" records Nos. V-14366/7. \$2.10.

Sonatas (violin and piano). See also under Society Sets.

No. 3, E flat major, Opus 12, No. 3. Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-852†; \$3.15.

No. 5, F major ("Spring"), Opus 24. Adolf Busch & Rudolf Serkin. Three 12" records in Set VM-228†; \$3.67.

No. 7, C minor, Opus 30, No. 2. Adolf Busch & Rudolf Serkin. Three 12" records in Sets VM-283; \$3.67.

No. 8, G major, Opus 30, No. 3. Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-570†; \$3.67.

No. 9, A major ("Kreutzer"), Opus 47. Adolf Busch & Rudolf Serkin. Four 12" records in Set CM-496†; \$4.72.

Symphonies

No. 1, C major, Opus 21. Vienna Philharmonic Orchestra, Weingartner. Three 12" records in Set CM-321†; \$3.67.

No. 2, D major, Opus 36. London Symphony Orchestra, Weingartner. Four 12" records in Set CM-377†; \$4.72.

No. 3, E flat major ("Eroica"), Opus 55. New York Philharmonic-Symphony Orchestra, Walter. Six 12" records in Set CM-449†; \$6.82.

No. 4, B flat major, Opus 60. BBC Symphony Orchestra, Toscanini. Four 12" records in Set VM-676†; \$4.72.

No. 5, C minor, Opus 67. New York Philharmonic-Symphony Orchestra, Walter. Four 12" records in Set CM-498†; \$4.72.

No. 6, F major ("Pastoral"), Opus 68. BBC Symphony Orchestra, Toscanini. Five 12" records in Set VM-417†; \$5.77.

No. 7, A major, Opus 92. New York Philharmonic-Symphony Orchestra, Toscanini. Five 12" records in Set VM-317†; \$5.77.

No. 8, F major, Opus 93. New York Philharmonic-Symphony Orchestra, Walter. Three 12" records in Set CM-525†; \$3.67.

No. 9, D minor ("Choral"), Opus 125. Luise Helletsgruber (soprano), Rosette Anday (alto), Georg Maikl (tenor), Richard Mayr (baritone), Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Weingartner. Eight 12" records in Set CM-227†; \$8.91.

Theme and Variations, F major, Opus 34 & ("Eroica"). Opus 35. Claudio Arrau (piano). Four 12" records in Set VM-892†; \$4.72.

See also under Society Sets

BERG

Concerto for violin and orchestra. Louis Krasner & Cleveland Orchestra, Rodzinski. Three 12" records in Set CM-465†; \$3.67.

BERLIOZ

La Damnation de Faust—Rakóczy March; Danse des Sylphes; Menuet des Feux-Follets; Presto. London Philharmonic Orchestra, Beecham. Two 12" records in Set C-X94†; \$2.62.

Les Francs-Juges, Opus 3—Overture & King Lear Overture, Opus 4. BBC Symphony Orchestra, Boult. Three 12" records in Set VM-803†; \$3.67.

Symphonie Fantastique, Opus 14. Cleveland Orchestra, Rodzinski. Six 12" records in Set CM-488†; \$6.82.

BIZET

(See also under Opera Recordings)

L'Arlésienne—Suite No. 1. London Philharmonic Orchestra, Beecham. Two 12" records in Set C-X69†; \$2.62.

Carmen—Suite. London Philharmonic Orchestra, Beecham. Two 12" records in Set C-X144†; \$2.62.

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Concerto Grosso for piano and string orchestra. Curtis Chamber Music Ensemble, Bailly. Three 12" records in Set VM-563†; \$3.67.

Concerto for violin and orchestra (1939). Joseph Szigeti & Paris Conservatory Orchestra, Münch. Four 12" records in Set CM-380†; \$4.72.

Schelomo—Hebrew Rhapsody for cello and orchestra. Emanuel Feuermann & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-698†; \$3.15.

Suite for viola and piano. William Primrose & Fritz Kitzinger. Four 12" records in Set VM-575†; \$4.72.

BOCCHERINI

Concerto for cello and orchestra, B flat major. Pablo Casals & London Symphony Orchestra, Ronald. Three 12" records in Set VM-381†; \$3.67.

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Symphony No. 2, B minor. London Symphony Orchestra, Coates. Three 12" records in Set VM-113†; \$3.67.

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No. 1, D minor, Opus 15. Artur Schnabel & London Philharmonic Orchestra, Szell. Six 12" records in Set VM-677†; \$6.82.

No. 2, B flat major, Opus 83. Vladimir Horowitz and NBC Symphony Orchestra, Toscanini. Six 12" records in Set VM-740†; \$6.82.

Violin and orchestra

Concerto, D major, Opus 77. Jascha Heifetz & Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-581†; \$5.77.

Violin, cello and orchestra ("Double")

Concerto, A minor, Opus 102. Jascha Heifetz, Emanuel Feuermann & Philadelphia Orchestra, Ormandy. Four 12" records in Set VM-815†; \$4.72.

Intermezzi Nos. 1, 2, 5, 15, & 17. Walter Gieseking. Two 12" records in Set C-X201; \$2.62.

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Quartets (piano and strings)

No. 1, G minor, Opus 25. Artur Rubinstein & members of the Pro Arte Quartet. Four 12" records in Set VM-234†; \$4.72.

No. 2, A major, Opus 26. Rudolph Serkin & members of the Busch Quartet. Four 12" records in Set VM-346†; \$4.72.

Quintets (strings)

No. 1, F major, Opus 77. Budapest Quartet and Alfred Hobday (viola). Three 12" records in Set VM-466†; \$3.67.

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No. 2, G major, Opus 36. Budapest Quartet, Alfred Hobday, & Anthony Pini. Four 12" records in Set VM-371†; \$4.72.

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No. 2, A major, Opus 100. Jascha Heifetz & Emanuel Bay. Three 12" records in Set VM-856†; \$3.67.

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Sonatas (cello and piano)

No. 1, E minor, Opus 28. Gregor Piatigorsky and Artur Rubinstein. Three 12" records in Set VM-564†; \$3.67.

No. 2, F major, Opus 99. Pablo Casals and Mieczyslaw Horszowski. Four 12" records in Set VM-410†; \$4.72.

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No. 1, E flat major ("Triangle"). Emil Sauer & Paris Conservatory Orchestra, Weingartner. Three 12" records in Set CM-371†; \$3.67.

No. 2, A major. Egon Petri & London Philharmonic Orchestra, Heward. Three 12" records in Set CM-362†; \$3.67.

A Faust Symphony. Paris Philharmonic Orchestra, Villabella (tenor), & Vlasoff Chorus, Meyrowitz. Seven 12" records in Set CM-272†; \$7.87.

Mefisto Waltz. Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-870†; \$2.62.

Les Préludes. London Symphony Orchestra, Weingartner. Two 12" records in Set C-X198†; \$2.62.

Sonata (piano), B minor. Vladimir Horowitz. Three 12" records in Set VM-380†; \$3.67.

LOEFFLER

A Pagan Poem, Opus 14. Eastman-Rochester Symphony Orchestra, Irene Gedney (piano), & Richard Swingly (English horn), Hanson. Three 12" records in Set VM-876†; \$3.67.

MACDOWELL

Concerto for piano and orchestra No. 2, D minor, Opus 23. Jesús María Sanromá & Boston "Pops" Orchestra, Fiedler. Five 12" records in Set VM-324†; \$5.77.

Suite No. 2 ("Indian"), Opus 48. CBS Orchestra, Barlow. Four 12" records in Set CM-373†; \$4.72.

MAHLER

Das Lied von der Erde. Kerstin Thorborg (contralto), Charles Kullman (tenor), & Vienna Philharmonic Orchestra, Walter. Seven 12" records in Set CM-300†; \$7.87.

Symphony No. 1, D major. Minneapolis Symphony Orchestra, Mitropoulos. Six 12" records in Set CM-469†; \$6.82.

Symphony No. 2, C minor. Soloists, chorus, and Minneapolis Symphony Orchestra, Ormandy. Eleven 12" records in Set VM-256†; \$12.07.

Symphony No. 9, D major. Vienna Philharmonic Orchestra, Walter. Ten 12" records in Set VM-726†; \$11.01.

MASSENET

(See under *Opera Recordings*)

MENDELSSOHN

Concerto for piano and orchestra No. 1, G minor, Opus 25. Ania Dorfmann & London Symphony Orchestra, Goehr. Two 12" records in Set C-X124†; \$2.62.

Concerto for violin and orchestra, E minor, Opus 64. Joseph Szigeti & Royal Philharmonic Orchestra, Beecham. Four 12" records in Set CM-190†; \$4.72.

A Midsummer Night's Dream—incidental music. Cleveland Orchestra, Rodzinski. Four 12" records in Set CM-504†; \$4.72.

Symphonies

No. 3, A minor ("Scotch"), Opus 56. Rochester Philharmonic Orchestra, Iturbi. Four 12" records in Set VM-699†; \$4.72.

No. 4, A major ("Italian"), Opus 90. Boston Symphony Orchestra, Koussevitzky. Three 12" records in Set VM-294†; \$3.67.

MONTEVERDI

Lagrime d'Amante al Sepolcro dell'Amata. Cantori Bolognei, Cremesini. Three 12" records in Set CM-218; \$3.67.

Madrigals & other selected works. Vocal & instrumental ensemble, Boulanger. Five 12" records in Set VM-496; \$5.77.

MOZART

(See also under *Opera Recordings*)

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No. 9, E flat major, K. 271. Walter Gieseking & orchestra, Rosbaud. Four 12" records in Set CM-291†; \$4.72.

No. 14, E flat major, K. 449. Rudolf Serkin & Busch Chamber Players, Busch. Three 12" records in Set VM-657†; \$3.67.

No. 17, G major, K. 453. Edwin Fischer and His Chamber Orchestra. Three 12" records in Set VM-481†; \$3.67.

No. 20, D minor, K. 466. José Iturbi & Rochester Philharmonic Orchestra, Iturbi. Four 12" records in Set VM-794†; \$4.72.

No. 21, C major, K. 467. Artur Schnabel & London Symphony Orchestra, Sargent. Four 12" records in Set VM-486†; \$4.72.

No. 22, E flat major, K. 482. Edwin Fischer & chamber orchestra, Barbirolli. Four 12" records in Set VM-316†; \$4.72.

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No. 27, B flat major, K. 595. Robert Casadesus & New York Philharmonic-Symphony Orchestra, Barbirolli. Four 12" records in Set CM-490†; \$4.72.

Concerto for two pianos and orchestra, E flat major, K. 365. José and Amparo Iturbi & Rochester Philharmonic Orchestra, Iturbi. Three 12" records in Set VM-732†; \$3.67.

Concertos for violin and orchestra

No. 3, G major, K. 216. Yehudi Menuhin & Paris Symphony Orchestra, Enesco. Three 12" records in Set VM-485†; \$3.67.

No. 4, D major, K. 218. Joseph Szigeti & London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-224†; \$3.67.

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Concerto for bassoon and orchestra, B flat major, K. 191. Fernand Oubradous & Orchestra, Bigot. Two 12" records in Set VM-704; \$2.62.

Concerto for clarinet and orchestra, A major, K. 622. Reginald Kell & members of London Philharmonic Orchestra, Sargent. Four 12" records in Set VM-708†; \$4.20.

Concertos for flute and orchestra

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No. 2, D major, K. 314. Marcel Moyse & symphony orchestra, Coppola. Two 12" records in Set VM-589; \$2.62.

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No. 16, E flat major, K. 428. Pro Arte Quartet. Three 12" records in Set VM-375†; \$3.67.

No. 17, B flat major ("Hunting"), K. 458. Budapest Quartet. Three 12" records in Set VM-763†; \$3.67.

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C major, K. 515. Pro Arte Quartet & Alfred Hobday. Four 12" records in Set VM-270†; \$4.72.

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Requiem Mass, K. 626. University of Pennsylvania Choral Society & Philadelphia Orchestra, McDonald. Six 12" records in Set VM-649†; \$6.82.

Serenade No. 10 for thirteen wind instruments, B flat major, K. 361. Three 12" records in Set VM-743†; \$3.67.

Serenade, G major ("Eine kleine Nachtmusik"), K. 525. London Symphony Orchestra, Weingartner. Two 12" records in Set C-X187†; \$2.62.

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Sinfonia Concertante for woodwinds and orchestra, E flat major, K. 297b. Soloists & Philadelphia Orchestra, Stokowski. Four 12" records in Set VM-760†; \$4.72.

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No. 11, A major (with Rondo all turca), K. 331. José Iturbi. Two 12" records Nos. V-11593/4; \$2.10.

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OFFENBACH

(See under Ballet Recordings)

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Mass, G major. Les Chanteurs de Lyon, Bourmauck. Two 12" records in Set C-X127†; \$2.62.

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No. 2, E minor, Opus 27. Minneapolis Symphony Orchestra, Ormandy. Six 12" records in Set VM-239†; \$6.82.

No. 3, A minor, Opus 44. Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-712†; \$5.77.

RAVEL

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Bolero. Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-352; \$2.62.

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The Pines of Rome. Paris Conservatory Orchestra, Coppola. Two 12" records Nos. V-11917/8; \$2.10.

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Capriccio Espagnol, Opus 34. New York Philharmonic-Symphony Orchestra, Barbirolli. Two 12" records in Set C-X185†; \$2.62.

Scheherazade. San Francisco Symphony Orchestra, Monteux. Five 12" records in Set VM-920†; \$5.77.

ROSSINI

(See under *Opera Recordings*)

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Le Carnaval des Animaux. Jeanne Behrend (piano), Sylvan Levin (piano), Benar Heifetz (cello), & Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-785; \$3.67.

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No. 2, G minor, Opus 22. Arthur De Greef & New Symphony Orchestra, Ronald. Three 12" records in Set VM-150†; \$3.67.

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Sinfonia Domestica, Opus 53. Philadelphia Orchestra, Ormandy. Five 12" records in Set VM-520†; \$5.77.

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Tod und Verklärung, Opus 24. Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-217†; \$3.67.

STRAVINSKY

(See also under *Ballet Recordings*)

Capriccio for piano and orchestra. Jesús María Sanromá & Boston Symphony Orchestra, Koussevitzky. Two 12" records in Set VM-685; \$2.62.

Symphonie des psaumes. Alexis Vlassoff Chorus & symphony orchestra, Stravinsky. Three 12" records in Set CM-162; \$3.67.

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Peter Ibbetson Suite. CBS Orchestra, Barlow. Two 12" records in Set C-X204†; \$2.62.

TCHAIKOVSKY

(See also under *Ballet Recordings*)

Concerto for piano and orchestra No. 1, B flat minor, Opus 23. Artur Rubinstein & London Symphony Orchestra, Barbirolli. Four 12" records in Set VM-180†; \$4.72.

Concerto for violin and orchestra, D major, Opus 35. Nathan Milstein & Chicago Symphony Orchestra, Stock. Four 12" records in Set CM-413†; \$4.72.

Francesca da Rimini, Opus 32. London Philharmonic Orchestra, Beecham. Three 12" records in Set CM-447†; \$3.67.

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No. 4, F minor, Opus 36. Boston Symphony Orchestra, Koussevitzky. Five 12" records in Set VM-327†; \$5.77.

No. 5, E minor, Opus 64. London Philharmonic Orchestra, Beecham. Five 12" records in Set CM-470†; \$5.77.

No. 6, B minor ("Pathétique"), Opus 74. Berlin Philharmonic Orchestra, Furtwängler. Six 12" records in Set VM-553†; \$6.82.

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Suite for flute and strings, A minor. William Kincaid & Philadelphia Orchestra, Ormandy. Two 12" records in Set VM-890†; \$2.62.

VAUGHAN WILLIAMS

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VERDI

(See under *Opera Recordings*)

VILLA-LOBOS

Bachiana Brasileira No. 1; Cancao da saudade; Nonetto; Quartet for harp, celesta, flute, & saxophone; Cancao do Carreiro. Brazilian Festival Orchestra, Marx; Schola Cantorum, Ross; Elsie Houston (soprano) & Pablo Miquel (piano). Five 12" records in Set VM-773; \$5.77.

WAGNER

(See also under *Opera Recordings*)

A Faust Overture. London Philharmonic Orchestra, Beecham. Two 12" records in Set C-X63†; \$2.62.

Stegfried Idyll. London Philharmonic Orchestra, Weingartner. Two 12" records in Set C-X139†; \$2.62.

Three Deathless Songs—Im Treibhaus, Schmerzen, & Träume. Helen Traubel & Philadelphia Orchestra, Stokowski. Two 12" records in Set VM-872; \$2.62.

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The Flying Dutchman—Overture. London Philharmonic Orchestra, Beecham. Two 12" records in Set C-X63†; \$2.62.

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Lohengrin

Prelude to Act I. Berlin Philharmonic Orchestra, Furtwängler. 12" imported record No. D-CA8089; \$1.32.

Prelude to Act III & Bridal Chorus. Bayreuth Festival Chorus and Orchestra, Tietjen. 12" imported record No. T-NSKB02051; \$2.75.

Die Meistersinger. See also special list, Some Wagner Opera Recordings.

Flüdermonolog, Act II, Scene 3. Rudolf Bockelmann & Berlin State Opera Orchestra, Schmidt. 12" imported record No. T-SK1323; \$3.50.

Wahnmonolog, Act III. Wilhelm Rode & orchestra. 12" imported record No. D-CA8157; \$1.32.

Parsifal. See also special list, Some Wagner Opera Recordings.

Act III. Berlin State Opera Company, Muck. Eight 12" records in Set VM-67†; \$8.91.

Rienzi

Overture. Paris Conservatory Orchestra, Weingartner. Two 12" records in Set C-X169; \$2.62.

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Synthesis. Philadelphia Orchestra, Stokowski. Three 12" records in Set VM-441†; \$3.67.

Finale, Act III. Florence Easton, Lauritz Melchior, & Royal Opera Orchestra, Heger. Four 12" records in Set VM-167†; \$4.72.

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Waldweben. Max Lorenz & Bayreuth Festival Orchestra, Tietjen. 12" imported record No. T-NSKB02055; \$2.75.

Tannhäuser. See also in list of Opera Recordings

Overture & Venusberg Music; Prelude to Act III. Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-530†; \$5.25.

Tristan und Isolde

Prelude; Liebesnacht; Liebestod. Philadelphia Orchestra, Stokowski. Five 12" records in Set VM-508†; \$5.25.

O König, Act II. Lauritz Melchior & Columbia Opera Orchestra, Leinsdorf. 12" record No. C-71388D; \$1.05.

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Collections

Nibelungen Ring—90 motives. London Symphony Orchestra, Collingwood. Two 12" records Nos. V-11215/6; \$2.10.

Selections from Six Wagnerian Operas—The Flying Dutchman, Lohengrin, Die Meistersinger, Tannhäuser, Siegfried, & Götterdämmerung. Kirsten Flagstad, Lauritz Melchior, Philadelphia Orchestra, Ormandy, and San Francisco Orchestra, McArthur. Five 12" records in Set VM-749; \$5.77.

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Wagnerian Characterizations from Das Rheingold, Die Walküre, Die Götterdämmerung, Parsifal, & Tristan und Isolde. Kerstin Thorborg & Victor Symphony Orchestra, Riedel. Three 12" records in Set VM-707; \$3.67.

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Concerto for violin & orchestra. Jascha Heifetz & Cincinnati Symphony Orchestra, Goossens. Three 12" records in Set VM-868†; \$3.67.

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HUGO WOLF SONG SOCIETY

Vol. II—Sixteen Goethe Lieder. John McCormack, Alexandra Trianti, Herbert Janssen, Gerhard Hüsch, Friedrich Schorr, with piano accompaniments. Six 12" imported records; \$15.72.

Vol. III—Seventeen Songs. Alexander Kipnis, Alexandra Trianti, Gerhard Hüsch, with piano accompaniments. Six 12" imported records; \$15.72.

Vol. IV—Thirty Songs from the Italienisches Liederbuch. Elisabeth Rethberg, Ria Ginster, Alexander Kipnis, Gerhard Hüsch, with piano accompaniments. Six 12" imported records; \$15.72.

Vol. V—Twenty Songs. Elisabeth Rethberg, Ria Ginster, Gerhard Hüsch, Herbert Janssen, Alexander Kipnis, with piano accompaniments. Six 12" imported records; \$15.72.

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COLLECTIONS

(A list of album sets not classifiable by composer — recitals by various artists, national and racial music, folk music, exotic music, ancient and medieval music)

AFRICAN MUSIC—Rhythm in the Jungle. African native artists recorded by Laura C. Boulton. Six 10" records in Set V-P10; \$6.82.

ART SONGS sung by Povla Fritjsh, with Celius Dougherty (piano).

Vol. I—Songs by Fauré, Gluck, Sinding, Grieg, Gröndahl, Schubert and Schumann. Two 10" records & one 12" record in Set VM-668; \$3.15.

Vol. II—Songs by Chausson, Clark, Debussy, Duparc, Dupont, Dvorák, Fauré, Hahn, Naginski, Ravel and Thompson. Two 10" records & two 12" records in Set VM-789; \$4.20.

BALLADS AND FOLK SONGS. Richard Dyer-Bennet, singing to his own accompaniment on the Syron. Three 12" records in album; \$5.25. See also below, under Richard Dyer-Bennet.

BRAZILIAN SONGS. Elsie Houston (soprano) & Pablo Miquel (piano). Songs by and arranged by Gallet and Tavares. Three 12" records in Set VM-798; \$3.67.

EVOLUTION OF PIANO MUSIC (1350-1700), selected by Curt Sachs. Sylvia Marlowe (harpsichord). Four 12" records in Set ES-2; \$6.56.

FOLK SONGS OF CENTRAL EUROPE. Trapp Family Choir (mixed voices, unaccompanied). Five 10" records in Set VM-586; \$4.46.

FRENCH ART SONGS—songs by Duparc, Fauré, Hahn, & Paladilhe. Maggie Teyte (soprano) & Gerald Moore (piano). Three 10" records in Set VM-895; \$2.89.

ELENA GERHARDT—new selection of songs (1939). Songs by Brahms, Schubert, & Wolf. Elena Gerhardt (mezzo-soprano) & Gerald Moore (piano). Six 10" imported records in special album; \$16.50.

FAMOUS FRENCH SONGS (Berlioz, Debussy, Duparc). Maggie Teyte (soprano), Gerald Moore (piano), London Philharmonic Orchestra, Heward. Four 12" imported records in special album; \$11.00.

GREAT SONGS OF FAITH (Bach, Handel, & Mendelssohn). Marian Anderson (contralto, in English) & Victor Symphony Orchestra, O'Connell. Three 12" records in Set VM-850; \$3.67.

GREGORIAN CHANT (Ordinary of the Mass). Pius X Choir, College of the Sacred Heart. Two 12" records in Set VM-69; \$2.62.

Gregorian Chants. Monks Choir of Saint-Pierre de Solesmes Abbey. Twelve 12" records in Set VM-87 (two volumes); \$13.63.

Gregorian Mass for the Dead. Choir of the Pius X School of Liturgical Music, College of the Sacred Heart. Five 12" records in Set VM-177; \$5.77.

INDIAN MUSIC of the Southwest. Recorded on location by Laura C. Boulton. Six 10" records in Set V-P49; \$7.08.

ITALIAN SONGS of the 17th & 18th Centuries. Songs by Buononcini, Cavalli, Falconieri, Giordani, Handel, Legrenzi, Monteverdi, Paisiello, Sarti, Alessandro Scarlatti, & Torelli. Ezio Pinza (bass) & Fritz Kitzinger (piano). Three 12" records in Set VM-766; \$3.67.

LITURGICAL MUSIC OF THE CATHOLIC CHURCH. Choir of Dijon Cathedral (unaccompanied). Five 12" records in Set VM-212†; \$5.77.

MEDIEVAL AND RENAISSANCE CHORAL MUSIC. Works by Palestrina, Obrecht, and others. Choir of the Pius X School of Liturgical Music. Six 12" records in Set VM-739; \$6.82.

NEGRO SPIRITUALS. Dorothy Maynor (soprano) & unaccompanied male choir. Four 10" records in Set VM-879; \$3.67.

A PROGRAM OF MEXICAN MUSIC. Folk music & compositions by Carlos Chávez. Orchestra and chorus, Chávez. Four 12" records in Set CM-414; \$4.72.

RICHARD DYER-BENNET, Lute Singer. Old English, American, & Australian ballads (including The Swagman—"Waltzing Matilda"). Richard Dyer-Bennet singing to his own accompaniment on a Swedish lute. Three 10" records in Set K-108; \$2.89.

RUSSIAN FOLK SONGS. Alexander Kipnis (bass) and balalaika orchestra, Yellin. Five 10" records in Set VM-917; \$4.46.

RUSSIAN LITURGICAL MUSIC—works by Gretchantoff, Archangelsky, Bakhmetieff, Lomakin, & Sheremetieff. General Platoff Don Cossack Chorus, Kostruko. Three 12" records in Set VM-768; \$3.67.

SONGS OF THE RED ARMY. Choir of the Red Army of the U.S.S.R. Three 10" records in Set C-C68; \$2.10.

SONGS OF VIENNA. Lotte Lehmann (soprano) & Paul Ulanowsky (piano). Three 10" records in Set CM-494; \$2.89.

VOICE OF GLAMOUROUS MILIZA KORJUS—arias by Donizetti, Meyerbeer, & Rossini; songs by Benedict & Taubert. Miliza Korjus (soprano) & symphony orchestra. Three 12" records in Set VM-871; \$3.67.

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CHRISTMAS RECORDS

CAROLS AND HYMNS

Collections

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Carols of the English Yuletide—fourteen carols including Good King Wenceslas; Boar's Head; Friendly Beasts; Old Yorkshire Gooding; Here We Come A'Wassailing; Deck the Hall. Victor Chapel Choir, Hammond Organ, & piano. Three 10" records in Set V-P42; \$2.10.

Christmas in Song—Vol. I. Twenty-eight carols and songs including Christmas Day in the Morning; God Rest Ye, Merry Gentlemen; Good King Wenceslas; Boar's Head; The Wassail Song; Why Alas! in Lowly Stall. Frank Luther, Zora Layman, & Century Quartet. Five 10" records in Set D-94; \$2.36.

Christmas in Song—Vol. II. Twenty-eight carols and songs including Sing, the Holly; Deck the Hall; Sweet Village Bells; Glad Tidings; An Odd Old Man; Santa Claus is Come to Town; Wake, Wake, Children. Frank Luther, Zora Layman, & Century Quartet. Five 10" records in Set D-95; \$2.36.

Christmas Carols. Eight carols—Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! the Herald Angels Sing; Joy to the World; It Came Upon the Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye, Merry Gentlemen. Lyn Murray Singers, Lyn Murray. Four 10" records in Set C-C94; \$2.62.

Christmas Carols of Many Lands—French, English, Austrian, German, Tyrolean, Silesian, Latin American, Indian. Vienna Choir Boys, Gomboz. Four 10" records in Set V-C32; \$3.67.

Christmas Hymns & Carols—medley. Trinity Choir & Organ. Two 12" records Nos. V-35788 & V-35946; \$1.58.

Christmas Hymns & Carols. BBC Chorus, Lewis & Berkley Mason (organ). 10" records; 52c each. **The First Noel & Good King Wenceslas.** C-244M. **God Rest Ye, Merry Gentlemen & Good Christian Men, Rejoice.** C-245M. **Hark! the Herald Angels Sing & While Shepherds Watched Their Flocks.** C-246M. **Adeste Fideles & Christians, Awake.** C-247M. (Set of four—\$2.08).

Christmas Songs & Carols. Madrigal Singers, Engel. 10" records; 52c each. **Jingle Bells & The Quilting Party.** C-320M. **Sing We Noel Once More & Mid-Winter.** C-321M. **Oh, Little Town of Bethlehem & Silent Night, Holy Night.** C-322M. (Set of three—\$1.56).

Silent Night; Hark! the Herald Angels Sing; It Came Upon a Midnight Clear; Joy to the World; O Little Town of Bethlehem; The First Nowell. Chorus, instrumental group, Lew White (organ). Three 10" records in Set V-P2; \$2.10.

Single Records

Adeste Fideles & Silent Night, Holy Night. Nelson Eddy & orchestra, Armbruster. 10" record No. C-4269M; 79c.

Agnus Dei (Bizet) & Noel (Adam). Georges Thill & orchestra. 12" record No. C-9097M; \$1.05.

Away in a Manger (Luther) & Kindersegen. Trapp Family Choir. 10" record No. V-2118; 79c.

Carol of the Bells (Ukraine) & Carillon (I Heard the Bells on Christmas). Westminster Choir, Williamson. 10" record No. C-36419; 52c.

The First Nowell & Good King Wenceslas. Nelson Eddy & orchestra, Armbruster. 10" record No. C-4296M; 79c.

In Dulci Jubilo & Wer nur den Lieben Gott lasst walten (Bach, Cantata No. 93). Trapp Family Choir. 10" record No. V-2184; 79c.

It Came Upon a Midnight Clear & While Shepherds Watched. Trinity Choir & orchestra. 12" record No. V-35787; 79c.

Jingle Bells Fantasy & The Night Before Christmas. Victor Salon Orchestra, Bourdon, with recitation by Milton Cross. 10" record No. V-26399; 52c.

Joseph Came Seeking a Resting Place; Song of the Christmas Presents (Andalusia); Serbian Crib Carol. Westminster Choir, Williamson. 10" record No. C-17351D; 79c.

O, Come, All Ye Faithful (Adeste Fideles) & Silent Night. Westminster Choir, Williamson. 12" record No. C-55009; 79c.

Oh, Little Town of Bethlehem & Eternal Father, Strong to Save. Richard Crooks & Clarence Dickinson (organ). 10" record No. V-2182; 79c.

Silent Night & A Coventry Carol. Elisabeth Schumann & orchestra. 10" record No. V-2013; 79c.

Silent Night & Holy Night (Adam). Lucy Marsh & Trinity Choir. 10" record No. V-4534; 79c.

Silent Night (in English) & Der Tannenbaum. Hulda Lashanska, Paul Reimers, & orchestra. 10" record No. V-1748; 79c.

Silent Night & Adeste Fideles. Helen Traubel & Conrad V. Bos (piano). 10" record No. V-2186; 79c.

Silent Night & God Rest You, Merry Gentlemen. Trapp Family Choir. 10" record No. V-2183; 79c.

Sing We All Noel & The Song of Mary. Westminster Choir, Williamson. 10" record No. C-36420; 52c.

Carols and Hymns in Other Languages

Latin

Adeste Fideles & (in English) The Palms. John McCormack & Trinity Choir. 12" record No. V-6607; \$1.05.

Hodie Christus Natus Est (Palestrina) & Crucifixus (Lotti). Dayton Westminster Choir (unaccompanied). 10" record No. V-20410; 52c.

French

Noel (Adam) & O Salutaris (Luce). Marcel Journet & orchestra. 12" record No. V-6559; \$1.05.

Russian

Christmas Hymn (Allemanov) & Gloria in Excelsis (Bortniansky). Russian Cathedral Choir (unaccompanied). 10" record No. V-26081; 52c.

Hymn of the Cherubim No. 7 (Bortniansky) & Prayer During Lent (Chesnokov). Russian Cathedral Choir (unaccompanied). 12" record No. V-36223; 79c.

German

Stille Nacht & Weihnachten (Humperdinck). Ernestine Schumann-Heink & organ. 12" record No. V-6723; \$1.05.

Erzengel Gabriel. Karl Zander, chorus, orchestra. 12" imported record No. T-E1251; \$2.75.

Es ist ein Ros entsprungen & Zu Bethlehem Geboren. Trapp Family Choir. 10" record No. V-1961; 79c.

Instrumental Recordings

Chimes

Adeste Fideles & O, Little Town of Bethlehem. Joe Green. 10" record No. V-26079; 52c.

Chimes of the Cloisters at Beuron. 10" record No. V-V6199; 79c.

Christmas Bells. William H. Reitz. 10" record No. V-20993; 52c.

Silent Night & Hark! the Herald Angels Sing. Joe Green. 10" record No. V-26361; 52c.

Harp

Christmas Hymns—selections. Francis J. Lapino. 10" record No. V-19822; 52c.

Orchestra

Christmas Symphony (Schiasci). Arthur Fiedler's Sinfonietta. 12" record No. V-13446; \$1.05.

Medley of Christmas Carols. Marek Weber Orchestra. 12" record No. V-36189; 79c.

Russian Christmas Music (arr. Stokowski) & Ein feste Burg (Bach-Stokowski). Philadelphia Orchestra, Stokowski. 10" record No. V-1692; 79c.

Shepherds' Christmas Music (from Bach: Christmas Oratorio). Philadelphia Orchestra, Stokowski. 12" record No. V-7142; \$1.05.

Two Ancient Liturgical Melodies (arr. Stokowski). Philadelphia Orchestra, Stokowski. 10" record No. V-1789; 79c.

Vom Himmel hoch, da komm' ich her (Luther) & Lobt Gott ihr Christen allzugleich (Luther). Brass Ensemble. 10" record No. V-V6093; 79c.

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Christmas Carols. Thirteen carols. Alexander D. Richardson (organ). Three 10" records in Set V-P43; \$2.10.

Christmas Fantasia. Mark Andrews (organ). 10" record No. V-19816; 52c.

The Little Organ Book (Bach)—Christmas & New Year's Eve. Twelve chorale preludes. E. Power Biggs (organ). Two 12" records in Set VM-711; \$2.62.

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Bertram and the Baby Dinosaur; Bertram and the Flying Horse. As told by Paul Wing. BC-46

Child's Garden of Verses (Stevenson-Myers). Sung by Marge Marley. BC-18

The Christmas Adventure of Billy and Betty. As told to her Daddy by Barbara Chappell. BC-46

Grimm's Fairy Tales—The Travelling Musicians; Briar Rose; The Six Swans. As told by Helen E. Myers. BC-48

Gulliver's Travels—Dramatization and Songs. BC-23

Little Black Sambo; Little Black Sambo and the Monkey People. As told by Paul Wing. BC-6

Little Black Sambo's Jungle Band. As told by Paul Wing. BC-17

The Little Engine That Could. As told by Paul Wing. BC-36

Little People of the Forest. Sung and narrated by Alice Remsen. BC-43

Little Red Riding Hood; The Sleeping Beauty; Cinderella. Dramatization with songs. BC-4

A Little Trip in Tunes and Tales. Game songs and Folk Tales. By Dorothy Gordon. BC-42

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The Magic Door. Songs and dialogue by Alice Remsen. BC-5

More Uncle Mac's Nursery Rhymes. Uncle Mac, Children's Chorus, Soloists and Orchestra. BC-47

Mother Goose Nursery Rhymes. Sung by Josephine Therese. BC-33

One String Fiddle. As told by Paul Wing. BC-41

Owl and the Pussy Cat. Sung by Craig McDonnell. BC-49

Sing a Song of History. Sung by Irene Wicker (The Singing Story Lady). BC-40

Songs of the Zoo. Sung by John and Lucy Allison. BC-44

Winnie the Pooh Goes Visiting. Story and Songs by Craig McDonnell. BC-7

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The Rollicking Roller Skates. Two 10" records in Set C-J18; \$1.57.

Sugar Cookie Flats. Two 10" records in Set C-J5; \$1.57.

DECCA RECORDS

American Folk Songs. Sung by Frank Luther. Five 10" records in Set D-25; \$2.36.

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A Christmas Carol (Dickens). Ronald Coleman (as Scrooge) with supporting cast, sound effects and music. Three 12" records in Set D-290†; \$3.67. See also under Diction Records.

French Folk Songs for Children—Vol. I. Sung by Louis Chartier with Instr. Acc. Three 10" records in Set D-4; \$2.89.

French Folk Songs for Children—Vol. II. Sung by Louis Chartier with Instr. Acc. Three 10" records in Set D-24; \$2.89.

Hans Christian Andersen Fairy Tales. Told by Jean Hersholt. Three 10" records in Set D-327; \$2.10.

Insect Pictures in Music. Three 10" records in Set D-84; \$2.89.

Patriotic Songs for Children. Sung by Bing Crosby, Frank Luther and the Century Quartet. Four 10" records in Set D-50; \$1.47.

The Song Hits From Walt Disney's "Pinocchio." Featuring Cliff Edwards with Victor Young Orchestra and Ken Darby Singers. Four 10" records in Set D-110; \$2.

The Wizard of Oz. Featuring Judy Garland with Victor Young Orchestra. Four 10" records in Set D-74; \$2.

VICTOR RECORDS

MORE WINNIE THE POOH SONGS (Milne-Simson) . . . I Could Spend a Happy Morning—Hoppity—Market Square—Cherrystones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles It's Very, Very, Funny—In the Dark. *Adventures in Song with Christopher and his Teddy Bear. By Frank Luther.* Set V-J-6; \$1.05.

SNOW WHITE AND THE SEVEN DWARFS . . .

With a Smile and a Song—Dig-Dig and Heigh Ho—I'm Wishing and One Song—Whistle While You Work—Dwarf's Yodel Song—Someday My Prince Will Come. *As Originally Sung by Snow White and the Seven Dwarfs in the Walt Disney film. A favorite of children everywhere.* Set V-J-8; \$1.57.

Rudyard Kipling's Jungle Book. Sabu, Victor Symphony Orchestra, with Miklos Rozsa, composer-conductor. Three 12" records in Set VM-905†; \$3.67.

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Recorded in complete form by the D'Oyle Carte Company of London
under the direction of Rupert D'Oyle Carte

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Trial By Jury — Cast includes: Winifred Lawson, Leo Sheffield, George Baker, Derek Oldham and others with Chorus and Orchestra. Four 12" records in Set V-C4†; \$4.72.

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A Christmas Carol (Dickens)

Ernest Chappell, Eustace Wyatt, supporting cast, & incidental music. Four 12" records in Set V-G29†; \$3.67.

Ronald Colman, supporting cast, & incidental music. Three 12" records in Set D-290; \$3.67.

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Julius Caesar. Complete Mercury Theater Text. Eleven 12" records in Set C-C10; \$12.60.

King Richard II. Four scenes from the Broadway production. Maurice Evans, Abraham Sofaer, & supporting cast. Five 12" records in Set CM-303; \$5.77.

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Maurice Evans, Judith Anderson, supporting cast, & incidental music by Lehman Engel. Five 12" records in Set VM-878; \$5.77.

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Complete Mercury Theater Text. Twelve 12" records in Set C-C6; \$13.63.

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Scenes from Shakespeare's Plays—Macbeth The Taming of the Shrew, Julius Caesar, Romeo and Juliet, The Merchant of Venice, As You Like It. Cornelia Otis Skinner & Otis Skinner. Three 12" records in Set VM-753; \$3.67.

Twelfth Night. Complete Mercury Theater Text. Ten 12" records in Set C-C7; \$11.55.

POETRY AND PROSE

Collections and Album Sets

Americana in Verse (Ogden Nash and Newman Levy). The Koralites (six voices). Three 10" records in Set V-P16; \$2.10.

Anthology of English Lyric Verse—Milton, Drayton, Lyly, Shakespeare, Addison, Blake, Wordsworth, Shelley, Byron, Keats, Masfield, Brooke, Millay, etc. Cornelia Otis Skinner. Three 12" records in Set VM-810; \$3.67.

Mine Eyes Have Seen the Glory. Helen Hayes reading The Star-Spangled Banner, America, The Battle Hymn of the Republic, Salute to the Flag, & Beat! Beat! Drums! (Whitman), with incidental music by Kurt Weill. Two 12" records in Set VM-909; \$2.62.

The Voice of Poetry—an Anthology. Vol. I—Edith Evans reading Shakespeare, Jonson, Wordsworth, Keats, Blake, Byron, De la Mare, Carroll, Chesterton, etc. Six 10" records in Set CM-375; \$5.25. **Vol. II—**John Gielgud reading Shelley, Shakespeare, Tennyson, Bridges, Kingsley, Sassoon, Masfield, etc. Six 10" records in Set CM-419; \$5.25.

The White Cliffs of Dover (Miller). Lynn Fontanne & orchestral background. Three 12" records in Set VM-775; \$3.67.

Single Records—Writers of the Past

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Chaucer—Canterbury Tales Prologue & On Reading Chaucer. H. M. Ayres. 10" record No. HPS-1; \$1.57.

Chaucer—Pardoner's Tale (excerpts) & Debate of the Body and Soul (Middle English). F. N. Robinson. 12" record No. HU-2; \$2.10.

Donne—poems. Robert Speaight. 12" record No. HU-L1004; \$2.10.

Keats—poems. Robert Speaight. 12" record No. HU-L1006; \$2.10.

Shakespeare—excerpts & sonnets. Robert Speaight. 12" record No. HU-L1002; \$2.10.

Wordsworth—poems. Robert Speaight. 12" record No. HU-L1008; \$2.10.

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W. H. Auden reading his poems—Spring in Wartime, etc. 12" record No. HVR-P1052; \$2.10.

George Barker reading his poems. 12" record No. HVR-P1038; \$2.10.

Robert P. Tristram Coffin reading his poems. Three 12" records Nos. HU-1012, 1014, 1016; \$6.30.

Robert P. Tristram Coffin reading The Cry & Paths in the Day. 12" record No. HU-1020; \$2.10.

Richard Eberhart reading his poems. Two 12" records Nos. HVR-P1034, 1036; \$4.20.

John Gould Fletcher reading his poems. 12" record No. HVR-P1044; \$2.10.

Oliver St. John Gogarty reading his poems. Two 12" records Nos. HVR-P1040, 1042; \$4.20.

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Winston Churchill's War Addresses

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Vol. II. Frenchmen—Re-arm Your Spirits (October 21, 1940), To the Peoples of Italy (December 23, 1940), Give Us the Tools, and We Will Finish the Job (February 4, 1941). Six 12" imported records in Set GM-356; \$13.65.

Vol. III. Westward, Look, the Land is Bright (April 27, 1941), The German Invasion of Russia (June 22, 1941), The Atlantic Charter (August 24, 1941). Eight 12" imported records in Set GM-364; \$17.85.

Vol. IV. Japanese Treachery in the Pacific (December 8, 1941), Address to the Congress of the United States (December 26, 1941), Address to the Canadian Parliament (December 30, 1941). Nine 12" imported records in Set GM-370; \$19.95.

SUGGESTED FOR THE MUSIC BOOKSHELF

The Gramophone Shop Encyclopedia of Recorded Music (1942 edition). Simon & Schuster. \$3.95.

The Music Goes Round. Fred W. Gaisberg. Macmillan. \$3.00. Rich memoirs of a man who has been associated with recording since 1895.

The Book of Modern Composers. Edited by David Ewen. Knopf. \$5.00. Twenty-nine critical articles on recent composers, many with autobiographical statements.

America Sings. Stories and Songs of Our Country's Growing, collected and told by Carl Carmer. Musical arrangements by Edwin John Stringham. Knopf. \$3.00.

Men of Music. Wallace Brockway & Herbert Weinstock. Simon & Schuster. \$3.75.

The Opera, 1600-1941: a History of its Creation and Performance. Wallace Brockway & Herbert Weinstock. Simon & Schuster. \$3.75.

Good Tidings. Hendrik Willem Van Loon. Music by Grace Castagnetta. American Artists Group. Boxed, 50c.

The Story of a Hundred Operas. Grosset & Dunlap. 50c.
The Story of One Hundred Symphonies. Grosset & Dunlap. 50c.

The Record Book. David Hall. Smith & Durrell. \$3.75.

An Almanac for Music-Lovers. Elizabeth C. Moore. Holt. \$2.50.

Musical Questions and Quizzes. Marion Bauer. Putnam. \$2.00.

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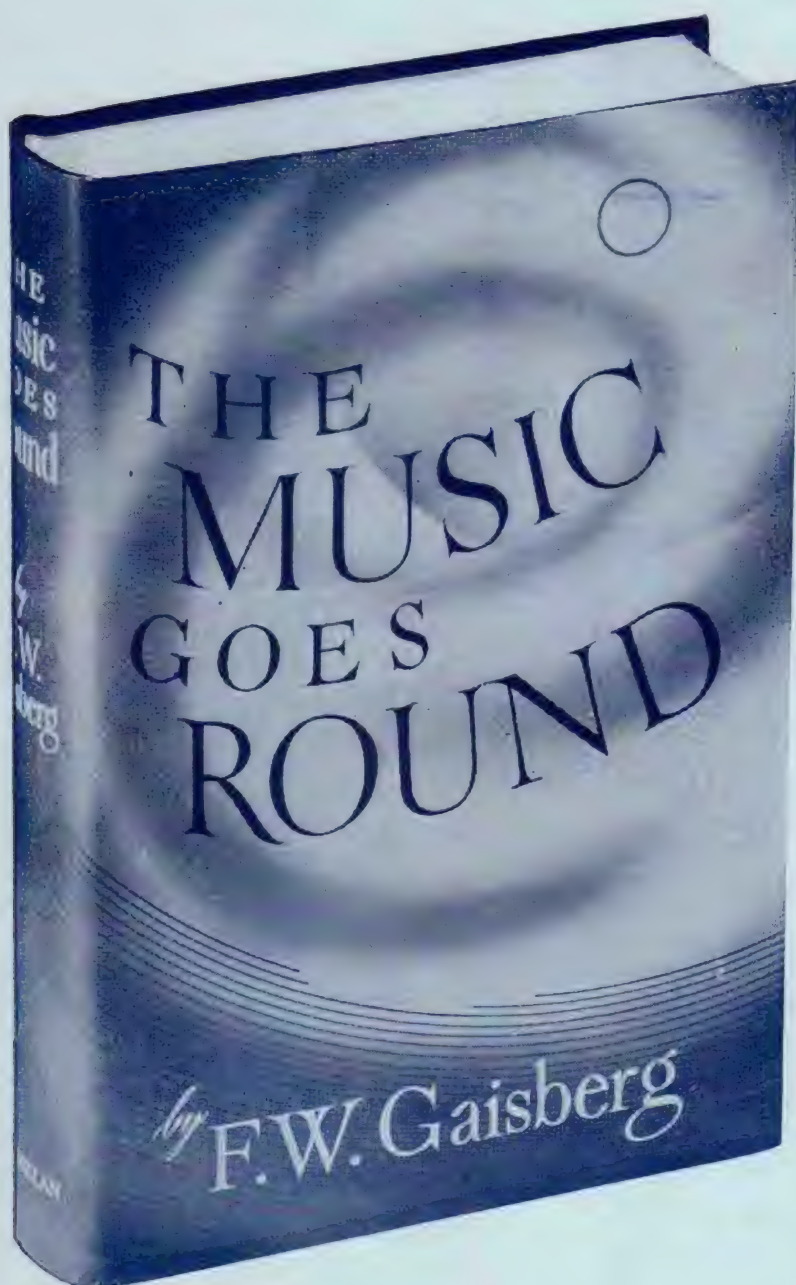
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In 1898 he was sent to England to make records by the Berliner process for the newly formed British Gramophone Company, counterpart of the Victor Company in the United States. He is still chief recorder for that organization. It was Mr. Gaisberg who conceived and carried through the idea of the Red Seal records. He was determined to use the new invention not only for light entertainment but for fine music as well. He traveled to many parts of the world making recordings of great singers and musicians, ranging from the favorite opera stars of Europe to the exotic performers of the Orient.

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